JUNE 8TH

11.45am-12pm: Welcome
12pm-1.30pm: Unspeakable Post/colonialism
(Chair: Rosie Blacher)

Alice Victoria Harling (Chinese University of Hong Kong): Metaphors of Slavery and Uncongenial Labour in *Jane Eyre* (1847): The Metaphors and Mind Style of 'Bertha Mason', Silenced and Sacrificed to the Sub-Text (10 min Flash Paper)
Emma Kirby (Cardiff University): Neo-Victorian Hidden Histories: Colonial Unspeakability in Sarah Waters' *The Little Stranger*
Chandrica Barua (University of Michigan): Imperial (Re)Visions and the Spectre of Brown Femininity
Tinka Harvard (Åbo Akademi University): True Love: The Silence of Black Victorian Women, Who They Were and Why It Matters

1.30pm-1.45pm: Break
1.45pm-2.45pm: Hush, Hush (Hardy)
(Chair: Chandrica Barua)

Barnana Baidya (independent): Tradition and Unconventionality in Hardy's Portrayal of Women in *Jude the Obscure*
Tracy Hayes (independent): 'Tongued or Dumb': Einfühlung and Thomas Hardy's Loving-Kindness'

2.45pm-3pm: Break
3pm-4.15pm: Non-human Voices
(Chair: Megha Bhattacharyya)

Eleanor Gillespie (independent): Margaret Plues' *Rambles in Search of Ferns* and the fictional scientific voice
Liayana Jondy (Queen's University): The Animal Speaks: Edith Carrington's Literary and Activist Writing on Animals
Finlay Beatson (University of Dundee): 'One no longer touched the body': The Stolen Voice of Renfield

CONCURRENT PANEL: Silence and Gender
(Chair: Hayley Smith)

Lorraine Dubuisson (Middle Georgia State University): "Her Lips Kept Their Silence to the Last": Silence in Ouida's *Folle-Farine*
Miranda Argyros (Stony Brook University): Wicked Wallpaper: Resistance, Subversion and the Male Gaze in Charlotte Perkins Gilman's Fiction and Advertising Art
Abigail Ted (Bishop Grosseteste University): The Unspoken Story of Amelia's Bedroom: Allusions to Female Sexuality and Womanhood in Thackeray's *Vanity Fair* (1848)

4.15pm-4.30: Break
4.30pm-5.30pm: Keynote

Briony Wickes (Royal Holloway London): On Being A Nuisance in Victorian Fiction

5.30pm-6.15pm: Lunch/ Dinner

6.15pm-7.30pm: : 'The Love that Dare Not Speak its Name': Queer Silence/ing
(Chair: Ethan Evans)

Tyler Clark (University of Massachusetts): "(K)nown (A)s (M)ale (P)rostitute": The Unspeakable Camp of London's Mary-Anns and Rent-Boys
VJ Rene (University of East Anglia): 'Couldst thou not watch with me?': Orientation and Unresponse in Swinburne's 'A Wasted Vigil'
Inês Sousa Marques (University of Lisbon): "What cannot be loved does not exist": The 19th century, silence and queer existence in Ludwig Feuerbach

JUNE 9TH

12pm-1pm: Silence, Women, and Class
(Chair: Barnana Baidya)

Adiba Qonita Zahroh (Universitas Gajdah Mada): Mrs. Hudson's Redefinition and the Resurgence of Silenced Voices in Pastiche Adventures
Georgina O Brien Hill (independent): The Speech and Silence of Working-Class Women in Margaret Harkness's A Manchester Shirtkmaker (1890)

1.15pm-2.15pm: Silence and Psychiatry
(Chair: Lorraine Dubuisson)

K. Subramanyam (Shri Vaishnav Vidyapeeth Vishwavidyalaya): The Degenerate Madman: Reading Insanity and Degeneracy in Bram Stoker's *Dracula*
Beth Sherman (Queen's College): The (Partially) Mad Stepmother in *St. Martin's Eve*: Excluded from the Canon

2.15pm-2.30pm: Break
2.30pm-3.45pm: Silence, Pain, and Memory
(Chair: Finlay Beatson)

Rebecca Easler (Trinity College Dublin): Silenced by Grief in Charles Dickens's *Oliver Twist*
Hande Tekdemir (independent): Representation of the Irish Famine in Victorian novel
Riley McGuire (Worcester State University): The Fiction of Fluency: Braddon's Professionalization of the Mute Role (10 min flash paper)
Asa Brunet-Jailly (independent): "The Ghetto Speaks:" Jewish Voices in Victorian Slum Literature (10 min flash paper)

CONCURRENT PANEL: Unspeakable and Erased Bodies
(Chair: Beth Sherman)
Megha Bhattacharyya (Presidency University): *The Odd Women* at *A Cross Line*: Representations of Victorian Women in the Works of Gissing and Egerton
Bridget Morgan (Aberystwyth University/University of Bristol): Charlotte O'Conor Eccles, *The Rejuvenation of Miss Semaphore* (1897) and the (Un)Silencing of Female Middle Age
Rebecca Hamilton (University of Aberdeen): 'Violence-that-disappears': The Erasure of Sexual Violence in *Dracula* and Modern Anxieties

3.45pm-4pm: Break
4pm-5.15pm: Silence in Wilkie Collins
(Chair: Riley McGuire)

Esther Reilly (Trinity College Dublin): 'The Mysterious Foundling!': A Circus Deaf-Mute in *Hide and Seek* (1854)
Marissa Bolin (Longwood University): Married Women's Legal Silence in Wilkie Collins' *Man and Wife*
Tessa Sierra (independent): Shadows of the Self: Silenced and Erased Within an Insane Asylum in Wilkie Collins' *The Woman in White* (1859)

5.15pm-6pm: Lunch/ Dinner
6pm-7pm Keynote
(Chair: Rebecca Hamilton)
Alexandra Valint (University of Southern Mississippi): "I must drop the pen": Disability, Narration, and Silence in the Multinarrator Novels of Wilkie Collins