



Friday 3rd November

13.00-13.30

UTC+1: 14.00-14.30

UTC-4: 09.00-09.30

13.30-13.50

13.50-15.20

UTC+1: 14.50-16.20

for UTC-4: 09.50-11.20

15.20-15.50

15.50-17.10

UTC+1: 16.50-18.10

UTC-UTC-4: 11:50-13:10

17.10-17.15

17.15-17.55

UTC+1: 18.15-18.55

UTC-4: 13.15-13.55

17.55-18.00

Welcome and Exhibition Opening

In conversation with the artist, Rowan Frewin

Reflections on Ouida with Jane Jordan

Intentions and Politics

Barbara Vrachnas (University of Edinburgh): "Stories Adults in Ouida's *Bimbi: Stories for Children*"

Francesca Crisante (University of Messina): "Images of Childhood: Social Injustice and Lack of Sympathy in Two Short Stories by Ouida"

Lorraine Dubuisson (Middle Georgia State University): "The Song of the Birds is the Voice of the Soul of Nature": Ouida's Use of Avian Welfare as Social Barometer

Break

Transnational Contexts

Helena Esser: "#Girlboss? Celebrity, Female Agency & Cosmopolitan Economies of Spectacle in Ouida's Fiction"

Sercan Öztekin (Queen Mary University / Kocaeli University): "The Orient in Ouida's *Under Two Flags*"
 Katja Anderson (University of Maryland) and Natasha Anderson (University of Mainz): "Trajectories of Transnational Tales – Ouida's Worldwide Legacy"

Break

Roundtable: Uncovering Ouida

Pamela Gilbert (University of Florida) and Talia Shaffer (CUNY) in conversation

End of day

Saturday 4th November

12.50-13.00

13.00-14.00

UTC+1: 14.00-15.00

UTC-4: 09.00-10.00

14.00-15.30

UTC+1: 15.00-16.30

The UTC-4: 10.00-11.30

15.30-16.00

16.00-17.30

UTC+1: 17.00-18.30

UTC-4: 12.00-13.30

17.30-18.30

UTC+1: 18.30-19.30

4: 13.30-14.30

18.30-18.45

Welcome

Keynote: Andrew King (University of Greenwich)
 Ouida on the Margins: 1839-1857

Literary Networks & Receptions

Jo Turner (Loughborough University): "The Fangirl, Fake Countess, and Communal Narcissism: Marie Corelli's use of Ouida"

Margaret Stetz (University of Delaware): "And to Ouida with His Love": Max Beerbohm and "Literary Ladies"
 Crescent Rainwater (Mercer University): "Ouida, Ouida, she would muse with the book at last in her hands: Ouida's Aestheticism and Female Self-Assertion in Dorothy Richardson's *Backwater* (1916)"

Break

Ouida's Aestheticism

Lucinda Janson (University of Oxford): "'Some of the most fruitful pleasures of our youth': Ouida, Vernon Lee and (Queer) Aesthetic Education"
 Intraud Huber (University of Konstanz): "Ouida's Moral Aestheticism"
 Joseph Bristow (UCLA): "Ouida's Conservative Decadence: Camp Pocomocurantism and High Capital in Princess Napraxine"

Keynote: Jesse Erickson (Morgan Library & Museum)
 Memeing Ouida: Memetic Adaptation for the 21st Century

Final Thoughts

Conclusion and thanks!



OUIDA: High Priestess of the Impossible

Victorian Popular Fiction Association Study Day

Online, 3rd and 4th November 2023