

Religion and Victorian Popular Literature and Culture

Thursday 6 – Saturday 8 May 2021

Registration for keynote and/or panels via Eventbrite: <https://www.eventbrite.co.uk/e/religion-and-victorian-popular-literature-and-culture-tickets-139643307893>

Thursday 6 May, 17:00-18:00 GMT

Keynote: Anne-Marie Beller & Kerry Featherstone

“No greater spiritual beauty than fanaticism”:

Women Travellers’ Encounters with Islam in the Nineteenth Century



Friday 7 May, 15:00-18:00 GMT

Discussion panels for recorded papers
(available to view from Thursday 29 April)

15:00-15:45: Writing for Children

Karen Gardiner – Growing up by growing down: Time, Space and a Theology of Eternity in Kingsley, MacDonald and Carroll

Cath H. Kennedy – Where are the Bible Heroines?: Women and Narrative in an example of the Child Temperance Press

Steven Spencer – “Daddy, My Pwayers”: Narrative and song in The Little Soldier of The Salvation Army

15:45-16:00: Break (Zoom room remains open)

16:00-16:45: The Shock of the New

Alicia Barnes – Religious Imagery and the Railway: John Herapath’s *Railway Magazine*

Matthew Crofts – ‘God will aid us up to the end’: Religious Protection in Victorian Vampire Fiction

Marie S. Heneghan – The Ecstasy of the Everyday: Idolatry as Sacrament in Oscar Wilde’s *Salomé*

16:45-17:00: Break (Zoom room remains open)

17:00-17:45: Glancing Forwards and Backwards

Mary Going – “Tarry thou, till I come”: Salathiel, Supersessionism, and George Croly’s
Wandering Jew

Helena Goodwyn – ~~Sex~~ Religion Sells! The Preacher, the Journalist and the Novel

Maddalena Ruini – The Popular Reception of Gladstone’s Religious Syncretism in the
Homeric Thesaurus

17:45-18:00: Social Space

Saturday 8 May, 15:00-18:00 GMT

Discussion panels for recorded papers
(available to view from Thursday 29 April)

15:00-15:45: Sin and Fallenness

Jen Baker – Revisiting limbus infantium and inflicting Purgatorial Punishments:
Navigating the Sacro-Secular Afterlife of the Victorian Child

Laura Gill – Sensation Fiction, Genesis, and Milton’s *Paradise Lost*

Isadora Quirarte-Ruvalcaba – My journey through Hell: Elizabeth Barrett Browning’s
Aurora Leigh and the spiritual Fall as a path towards Illumination

15:45-16:00: Break (Zoom room remains open)

16:00-16:45: Militarism, Socialism, Pacifism, Anarchism

Flore Janssen – ‘Life’s a Misery, and I’m Such a Big Sinner!’: Reforming People and Society
through the Salvation Army Press

Lindy Moore – From Christian Socialism to Tolstoyan Christian Anarchism: Isabella Fyvie
Mayo in the popular religious press

Petros Spanou – The ‘God of Battles’ and the ‘Prince of Peace’: Religious Debates in the
Crimean War

16:45-17:00: Break (Zoom room remains open)

17:00-17:30: Prejudicial Fictions

Daniel Grey – Faith Off: Toxic Masculinity, Hinduism and *The Moonstone* (1868) in
Imperial Britain

Monika Mazurek – Roman Catholicism in the Tractarian and Anti-Tractarian Victorian
Popular Novel

**17:30-17:40 Closing Remarks and Launch of CFP for Special Issue of *VPFJ* on
Religion and Popular Fictions**

17:40-18:00: Closing Social

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