



Contributor Details

Lucy Andrew is Senior Lecturer in English Literature and Programme Leader of BA (Hons) English at University Centre Shrewsbury (University of Chester). Her research specialisms are in children's literature, young adult fiction and crime fiction and she is the author of *The Boy Detective in Early British Children's Literature* (Palgrave, 2017).

Anne-Marie Beller is a Senior Lecturer in Victorian Literature at Loughborough University, UK. She has published on the Sensation Novel, New Woman Writing and Neo-Victorianism. Recent work includes research on the Victorian male body, psychopathy in Victorian Culture, Victorian lunatic asylums, and Neo-Victorian representations of Elizabeth Siddal and Alice in Wonderland.

Matthew Crofts was awarded his doctorate at the University of Hull for his research on the importance of tyranny to the Gothic mode, utilising a range of Gothic novels and historical eras. His previous publications include a chapter on George MacDonald Fraser's "Flashman Papers" in *Neo-Victorian Biofiction: Reimagining Nineteenth-Century Historical Subjects* (Brill, 2020), an article on *A Tale of Two Cities* and Watts Phillips's *The Dead Heart* in *Victoriographies*, a chapter on Dracula's multimedia legacy in the collection *Gothic Afterlives* (Lexington Books, 2019) and a joint-authored chapter on rats in the collection *Gothic Animals* (Palgrave, 2020).

Maria Luigia Di Nisio has completed a PhD in Human Sciences and is now post-doctoral Research Fellow at "Gabriele d'Annunzio University", Italy. Her research focuses on late-Victorian women poets, classicism and science. Her forthcoming monograph considers the work of Augusta Webster, Mathilde Blind and Amy Levy in the light of late nineteenth-century ideas of female nature.

Tracy Hayes received her PhD from the Open University for a thesis investigating masculinities in the novels of Thomas Hardy. She is the Secretary and Website Manager of the Thomas Hardy Society, and has published papers on Hardy and Edgar Allan Poe. Her latest research focuses on Gothic masculinity in the short stories of Hardy, Poe, and M. R. James.

Victoria Margree is Principal Lecturer in the Humanities at the University of Brighton. Her publications include a monograph on British women's ghost stories (Palgrave, 2019), an introduction to Shulamith Firestone (Zero, 2018) and a co-edited volume on Richard Marsh (MUP, 2018). She is co-founder, with Lucy Andrew, of the Short Story Network for researchers of nineteenth-century short fiction.

Jonathan Potter is a lecturer and researcher at Birmingham City University. His research mainly focuses on intersections between Victorian visual and literary cultures, and he recently published his first monograph, *Discourses of Vision in Nineteenth-Century Britain: Seeing, Thinking, Writing* (2018).

Brittany Roberts serves as Associate Dean of English, English for Academic Purposes, Reading, and SLS at Broward College in Fort Lauderdale, Florida. She holds a Ph.D. in English from the University of Florida with a specialty in Victorian Literature. Her research focuses on popular nineteenth-century British short fiction, sensation fiction and consumerism.

Fiona Snailham was recently awarded her PhD by the University of Greenwich. Her doctoral thesis re-evaluates the work of Eliza Lynn Linton, investigating the social and textual networks within which Lynn Linton wrote in order to re-establish her reputation as an actor of note in the nineteenth-century literary market. Wider research interests include popular Victorian fiction, women and the periodical press, nineteenth-century spiritualism and gender studies.

Ethan Taylor Stephenson received his PhD from Southern Illinois University Carbondale in 2020. He researches the appearance of automatons in Victorian novels and poetry, specifically how authors found them to be objects through which they could respond in varied and often contradictory ways to changing Victorian attitudes towards science, technology, gender, race, and class. He is particularly interested in Charlotte Brontë's seeming fascination with these humanoid machines.

Scott C. Thompson is a doctoral candidate in the English Department at Temple University. His dissertation examines the relationship between the serialized sensation novel and the circulating discourses of popular psychology in mid-Victorian periodicals. His broader interests include popular science, description, novel and narrative theory, and environmental and health humanities.

Duncan Yeates is a part-time PhD student focusing on the poetry of the labouring-class miner poet, John Harris. A poet himself, his work can be found in *Wave Hub: New Poetry from Cornwall* (Francis Boutle, 2014). He has presented about John Harris and his work at several conferences and currently works as an Assistant Principal at Mounts Bay Academy in Penzance.