

Religion and Victorian Popular Literature and Culture

[#VPFAReligion](#)

Saturday 30th May 2020, 11:00–17:00 BST

- 11:00 Anne-Marie Beller (@amb1860) and Kerry Featherstone (@KerryOrange)
“No greater spiritual beauty than fanaticism”:
Women Travellers’ Encounters with Islam in the Nineteenth Century
- 11:20 Helena Goodwyn (@HelenaGoodwyn)
Sex Religion Sells! The Preacher, the Journalist and the Novel
- 11:40 Mary Going (@MazGoing)
“Tarry thou, till I come”: Salathiel, Supersessionism, and George Croly’s Wandering Jew
- 12:00 John Morton (@Drjmorton)
Encountering Catholicism and Catholic Europe in Popular Fiction and Periodicals of 1850
- 12:20 Flore Janssen (@FemLitCake)
‘Life’s a Misery, and I’m Such a Big Sinner!’:
Reforming People and Society through the Salvation Army Press
- 12:40 Jen Baker (@Jendeavour)
Revisiting limbus infantium and inflicting Purgatorial Punishments:
Navigating the Sacro-Secular Afterlife of the Victorian Child
- 13:00 Betty Hagglund (@BettyHagglund)
Innocent children as instruments of religious conversion in Silas Hocking’s waif novels
- 13:20 Monika Mazurek (@MonikaMaz1)
Roman Catholicism in the Tractarian and Anti-Tractarian Victorian Popular Novel
- 13:40 Break, with announcements from our funders VPFA & BAVS
- 14:00 Cath H. Kennedy (@carefulkaty)
Where are the Bible Heroines?:
Women and Narrative in an example of the Child Temperance Press
- 14:20 Jessica Albrecht (@flumminism)
Eugenics and esotericism in Victorian feminist writing (Florence Farr and Frances Swiney)
- 14:40 Naomi Hetherington (@DrNHetherington)
Biblical interpretation and the popular women’s movement:
the Bible Readings column of the *Women’s Penny Paper*
- 15:00 Clare Stainthorp (@ClareGS87)
Chatterton’s Commune; the Atheistic Communist Scorchers and the expression of radical freethought
- 15:20 Scott Thompson (@scottcthompson_)
Braddon’s critique of religion, psychology, and determinism and freewill in *Joshua Haggard’s Daughter*
- 15:40 Matthew Crofts (@MattRCrofts)
‘God will aid us up to the end’: Religious Protection in Victorian Vampire Fiction
- 16:00 Alicia Barnes (@aliciarbarnes)
God of Steam: The Railway as a Religious Icon
- 16:20 Aren Roukema (@aren_b_r)
Early Science Fiction and the Occult Future
- 16:40 Closing remarks