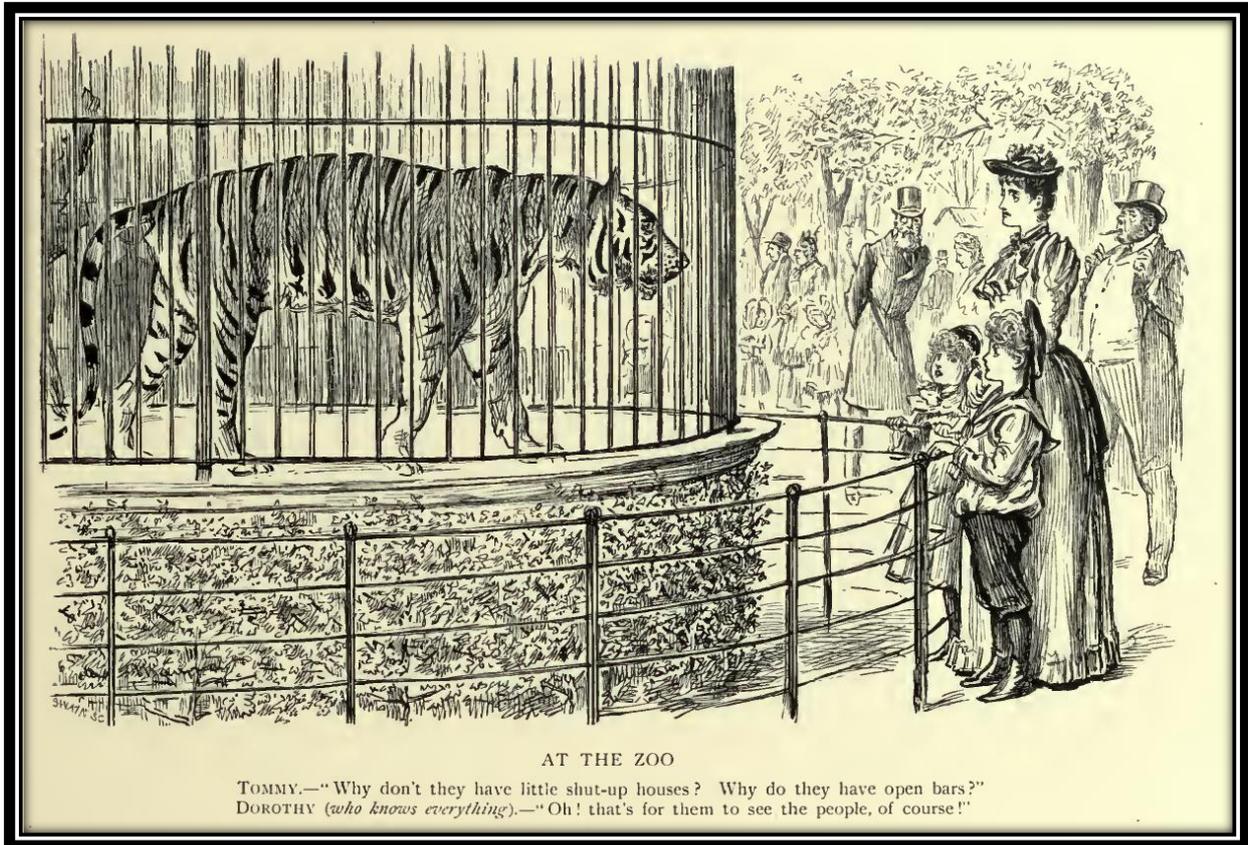


VICTORIAN ENCOUNTERS AND ENVIRONMENTS



Victorian Popular Fiction Association

Twelfth Annual Conference

15th – 17th July, 2020

University of Greenwich

Keynote Speakers

Dr Jessica Cox (Brunel University)

Prof Alexis Easley (University of St Thomas)

Dr John Spiers (Institute of English Studies)

Reading Group: ‘Close Encounters of the Third Sex’,
hosted by Mollie Clarke and Helena Esser

Roundtable: Teaching Victorian Sensation Fiction, hosted by Chris Louttit

Roundtable and series launch: Key Popular Women Writers

Call for Papers

The Victorian Popular Fiction Association is dedicated to fostering interest in understudied popular writers, literary genres and other cultural forms, and to facilitating the production of publishable research and academic collaborations amongst scholars of the popular.

We invite a broad, imaginative and interdisciplinary interpretation on the topic of ‘Victorian Encounters and Environments’ and its relation to any aspect of Victorian popular literature and culture which addresses literal or metaphorical representations of the theme. Inter- and multidisciplinary approaches are welcome, as are papers which address poetry, drama, global literature, non-fiction, visual arts, historical and social contexts. Papers addressing works from the “long Victorian period” (i.e. before 1837 and after 1901) are also welcome.

Please send proposals for 20 minute papers, panels of three papers (by individual scholars, or affiliated with another Learned Society), or non-traditional papers/panels, on topics which can include, but are not limited to:

Publishing, reading and writing environments	Encountering the past: historical fiction, Neo-Victorian fiction
Inside and outside, public and private	Encountering the future: sci-fi, space exploration
Space and place: architecture, landscape	Encountering the other: Gothic, weird fiction
Scientific and medical environments	Cross-genre encounters
Eco-criticism and sustainability	Artistic encounters: Pre-Raphaelite art
Cross-cultural encounters	Sensory environments
Animal encounters	Travelling encounters: adventure, exploration, tourism, trains, transport, flâneurs, voyeurs
Global environments	Interviews and experiences: journalism, (auto)biography
Spiritualism and mediumship	Cultural environments: opera, performance, visual culture, music hall
Class encounters	Material culture: encounters with objects, physical environments
Gendered environments and encounters	
The home environment: furniture, interior design, relationships	
The work environment	

Please send proposals of no more than 300 words, a 50 word biography and your availability over the conference dates in Word format to Drs Janine Hatter, Helena Ifill and Erin Louttit at: vpfainfo@gmail.com

Deadline for proposals: Friday 31st January 2020

<http://victorianpopularfiction.org/vpfa-annual-conference/>