



Victorian Popular Genres Programme

14-15th July 2016

Institute for English Studies, University of London

8th Annual Conference of the Victorian Popular Fiction Association

Thursday 14th July 2016

9.15-9.45 Registration

9.45-10.00 Opening and Welcome: Janine Hatter, Helena Ifill and Jane Jordan
John Spiers introduces his exhibition (Woburn Suite/G22-26)

10.00-11.20 Keynote Speaker: Dr Joanne Knowles (Liverpool John Moores University)
'Placing Borders: Gardens, Genre and the Victorian Popular Imagination'
(Chair Janine Hatter, Woburn Suite/G22-26)

11.20-11.40 Tea/Coffee (G21A)

11.40-1.10 Parallel Panels 1 & 2

Panel 1: Hybridity (Chair Jane Jordan, Woburn Suite/G22-26)

Maria Damkjær, 'The Uncertainty Principle'

Mariaconcetta Costantini, 'Crossing Boundaries: Generic Impurity and Experimentation in Catherine Crowe's Novels'

Paul Raphael Rooney, 'Hybridity, Topicality, and Readability: The Popularity of Hugh Conway's *Called Back* (1883) and *Arrowsmith's Bristol Library* (1884-1899)'

Panel 2: Detective Fiction/Crime Thriller (Chair Silvia Granata, Bloomsbury/G35)

Lucy Andrew, 'Taming the Beast: Adolescence, Delinquency and Boy Detectives in Late-Nineteenth-Century Story Papers'

Vicky Margree, 'The Crime Thriller and Speculative Society: Richard Marsh's *The Datchet Diamonds*'

Danielle Barkley, 'Bad Novels, Bad Details and Bad Men: Aesthetic and Ethical Critique in Newgate Novels'

1.10-2.10 Lunch

2.10-3.40 Parallel Panels 3 & 4

Panel 3: Theatre (Chair Janine Hatter, Woburn Suite/G22-26)

Silvia Granata, 'The Corsican Brothers Underwater: Theatricality and Sensational Plots in the Victorian Aquarium'

K. Brenna Wardell, 'A Dazzling Assurance: Dion Boucicault's Return of the Rake in *London Assurance*'

Laura Monrós-Gaspar, 'When Troy Moved to London: Performing *Popular Epic* in the Nineteenth Century'

Panel 4: Medicine (Chair Anna Gasperini, Bloomsbury/G35)

Alison Moulds, "'Facts and Fancies of Medical Life": Medical Realism and Popular Genres in Margaret Todd's *Mona Maclean*, *Medical Student* and Arthur Conan Doyle's *Round the Red Lamp*'

Royce Mahawatte, 'Genre Troubles and the Victorian Male Body: Samuel Warren's *Passages from a Diary of a Late Physician* (1830-7)'

Jane Jordan, 'Julia Frankau's *A Babe in Bohemia* (1889) & the rehabilitation of Dr Heywood Smith'

3.40-4.00 Tea/Coffee (G21A)

4.00-5.30 Parallel Panels 5 & 6

Panel 5: Readerships (Chair Helena Ifill, Woburn Suite/G22-26)

Louis James, 'Reshaping the Genre of Historical Fiction for the Penny Issue Reader: The Case of J.F. Smith'

Carolyn Oulton, "'Literary Champagne": or The Fiction of Seaside Reading'

Alberto Gabriele, 'Mary Elizabeth Braddon at the Antipodes: Intercolonial Networks and the Sensationalization of Colonial Travel'

Panel 6: Rehabilitation of Popular Novelists (Chair Jane Jordan, Bloomsbury/G35)

Susan Matoff, 'Crossing Continents and Contexts: Lady Blessington's Short Stories'

Emma Kareno, 'The Forgotten Queen of the Domestic Novel – Should We Make Mrs Gordon Smythies Popular Again?'

Susan Walton, 'Whatever's the Matter with Charlotte? The Presence of C. M. Yonge in the Shadows Rather than the Mainstream of Recovered "Popular" Fiction'

5.30-6.30 Round Table on Teaching Popular Fiction (Anna Brecke, Woburn Suite/G22-26)

6.30-7.30 Drinks Reception (G21A)

7.30 Conference Dinner at Senate House – 'Mini Bowl Hot Buffet' (outside Chancellor's Hall)

Friday 15th July 2016

9.30–10.50 Keynote Speaker: Dr Andrew Maunder (University of Hertfordshire)
'Little geniuses and "infant phenomena": Child Actors and the Cult of Celebrity:
1800-1851'
(Chair Helena Ifill, Woburn Suite/G22-26)

10.50-11.10 Tea/Coffee (G21A)

11.10-1.00 Parallel Special Panels 7, 8 & 9

Special Panel 7: Victorian Popular Theatre (Chair: Kate Newey, Woburn Suite/G22-26)
Paul Maloney and Adrienne Scullion, 'William Lowe's Extravagant Empire of Scottish Pantomime'
Derek Stewart, 'Augustus Mayhew, Urban Space and the Theatrical Imagination: Staging London in
Paved with Gold; or the Romance and Reality of the Streets of London'
Beth Palmer, 'Circulating Sensations'

Special Panel 8: Victorian Popular Poetry (Chair: Anna Barton, Bloomsbury/G35)
Kirstie Blair, 'Idylls of Hame: Marketing Scottish Verse in the Popular Press'
Kirsten Harris, "'The Better Singer": Socialism's Poet-Comrades and the Periodical Press'
Lara Atkin, "'No longer a disunited, wavering, and temporary assemblage of adventurers": Settler
Newspaper Poetry and the Creation of a Colonial Public Sphere in Nineteenth-Century South
Africa'

Special Panel 9: Victorian Popular Short Stories (Chair: Vicky Margree, Athlone/102)
Valérie Fehlbaum, 'Short, But Not Necessarily Sweet'
Angharad Eyre, 'Using and Abusing the Popular: Sarah Grand's "The Undefinable"'
Jennifer Diann Jones, 'Chloroform Tales: Interrogating Male Anxieties under Anaesthesia'

1.00-2.00 Lunch

2.00-3.30 Parallel Panels 10 & 11

Panel 10: Gothic Fiction & Hybridity (Chair Royce Mahawatte, Woburn Suite/G22-26)
Helena Ifill, 'Reviving the Female Gothic: Florence Marryat's *The Blood of the Vampire*'
Matthew Crofts, 'Colonising Genres: Marsh, Kipling and Gothic Tyranny'
Janine Hatter, 'Hybridization: Popular Nineteenth-Century Werewolf Short Stories'

Panel 11: Revising and Recycling Genre (Chair: Kara Tennant, Bloomsbury/G35)
Hannah-Freya Blake, 'Monsters of the Mid-Victorian Market: the Disintegration of the Gothic and
the Rise of Sensation Fiction'
Cheryl Deedman, 'Pierce Egan (1814-1880): "the most popular of our living authors"'
Christopher Pittard, 'The Magic of Opportunism: Conjuring and Episodic Form in *Cranford*'

3.30-3.50 Tea/Coffee (G21A)

3.50-5.20 Parallel Panels 12 & 13

Panel 12: Victorian Popular Fiction & Adaptation (Chair Alison Moulds, Woburn Suite/G22-26)

Anna Gasperini, '*Penny Dreadful* and Penny Dreadfuls: Celebrating Victorian Popular Fiction through Appropriation and Adaptation'

Mary Hammond, 'Popularising Dickens in the twentieth century: *Great Expectations* on radio in the US and UK, 1930-1960'

Aviva Dassen, 'A Blackmailer's Résumé: Profession, Class, and Crime in Sherlock Holmes Narratives'

Panel 13: Sensation (Chair: Valérie Fehlbaum, Bloomsbury/G35)

Anne-Louise Russell, '*My Own Child* (1875-76): Florence Marryat and Sensation Fiction published in *London Society*'

Anna Brecke, 'Economy at Home: Public Domestic Spaces in Sensation Fiction and New Woman Novels'

Kara Tennant, 'Buying Style: Sartorial Discernment and "Popular" Victorian Culture'

5.20-6.00 VPFA AGM, Greta Depledge Prize-Giving and Close (Woburn Suite/G22-26)